

Outs to Outs and Other Interesting Tonestar 2600 Patches

oto

High Pass/Band Pass Feelings

Individual Oscillator waveform outs (including MIX) to FIL OUT for a boxy high-pass/band-pass effect. NOISE can go there too for a sneaky snare-ish rasp, but start with the level at 0; bringing the level up adds actual noise signal instead of a “vibrating” of the filter, with the noise bleeding back in via our unique #OutsToOuts, fiendishly friendly system.

Faux but Friendly X-Mod

Oscillator Saw/Square outs to ADSR OUT—must be in MSTR mode. Find the X-mody zone—ADSR needs to be sweeping the filter with plenty of RESONANCE; be sure to swing the values of the envelope widely and savagely when necessary.

Gate/Trigger Effect

LFO square wave to ADSR OUT output articulates the ADSR with each strike as well giving it a gated trigger ambience. The softer “a” pronunciation/vibe is what you’re after.

Mystery Interesting

Waveform outs to LFO waveform outs can be compelling, even if we can’t remember exactly why at this moment.

—

more than your garden variety interesting

Envelope/LFO Handshake

ADSR/AR OUT to SPEED and DEPTH of LFO. Good clean in-house fun.

Notch Filter Sound

Oscillator saw out to VCA IN with the switch set to MIX. Sweep the Frequency and Resonance fully. The balance of the OSC waveforms might want to “go-with.”

Give It a Good Thumping

ADSR OUT into EXT IN gives the attack transient a compressed thump—a sucking compressed goodness for all shall be had.

Distortion Nicely

ADSR OUT into VCA IN. If fuzz wore a cardigan...

Nothing is Wrong (but very real) and Nothing to get Hung About

Tonestar only please! Experiment. Stackables: Yes. And we will post more. And we have, again.

MSR 8–5-16